



Sunset Las Palmas Control Room #2 Tech Specs

# Units	EQUIPMENT (INCLUDED IN CONTROL ROOM RENTAL)	NOTE
CAMERAS		
	Sony HDC 4300 Multiformat Cameras with (6) lenses, available lenses below:	CR #2 comes with up to 6 cameras, but is wired for 10
6		
4	Canon CJ 24E x 7.5 4k lenses	
2	(2) Canon CJ 14E x 4.3B 4k lenses	
2	(2) Canon UJ 27 x 6.5B 4k box lenses	w/ sleds
As Needed	Vinten and Cartoni Pedestals	Heavy Duty Sticks w/ wheels
As Needed	Studio Viewfinders	Up to 6 included
As Needed	Zoom and Focus Controls	Up to 6 included - digital or manual available
VIDEO		
	Front Row - TD plus 3 workstations, can fit 4 people +TD	
	Second Row - 5 workstations	
	Third Row - Seating for 4	
1	PVM A250 Sony PVM OLED monitor for LD	
	Sony XVS 8000 Digital Switcher	48 input/36 output, 4ME, 16 frame memory, 8 keyers, 2 DME
1	Sony XVS 8000 Aux Panel	
# Varies per Stage	Onstage AV Interconnect Panel	Cat 6 ties, Dante audio network switches, digital video lines, fiber ties (varies by stage)
1	Control Rm Display Wall: (3) TV logic 46" HD, (8) TV logic 32" HD	
2	JBL LSR 28P Audio Monitors	
1	Evertz 16 Display VIPX Multiviewer Display System	
1	Evertz 128x128 Multiformat SDI Router	With Magnum Control System
1	Evertz Distribution/Amplifier/Downconverter System	
8ch	AJA Frame Sync	(8) channels included - (6) FS1, (1)FS2
5	For. A FA9500 Color Correction	
TBD	Ki Pro Rack, Ki Pro Ultra Plus, and XD Cam available	Included record deck per camera plus (2) extra; Wired for 16 record channels
1	Ross Expression Character Generator	2 Channel (A/B/Key/Fill)
8	Barnfind (only talk to Stages 3/8 and 4)	
AUDIO		
1	Dante Digital Audio System	
1	Yamaha CL5 Console	
1	Cedar DNS 8D	
1	Rio 3224-D2 Stage Box	
1	Yamaha Ro8-D	
1	Genelec 8030 audio monitors	
1	TC Electronic Clarity M	
1	Boland 42" video monitor	
1	Riedel Wired Comm System	Includes Stage Node

NOTE:

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* Sunset Las Palmas has outbound fiber connectivity via AT&T accessible from the Main Engineering Room and Stages 1, 2/2a, 3/8, 4, 7 and 9, with plans to expand connectivity to stages 5, 6, 10 and 11 in the near future



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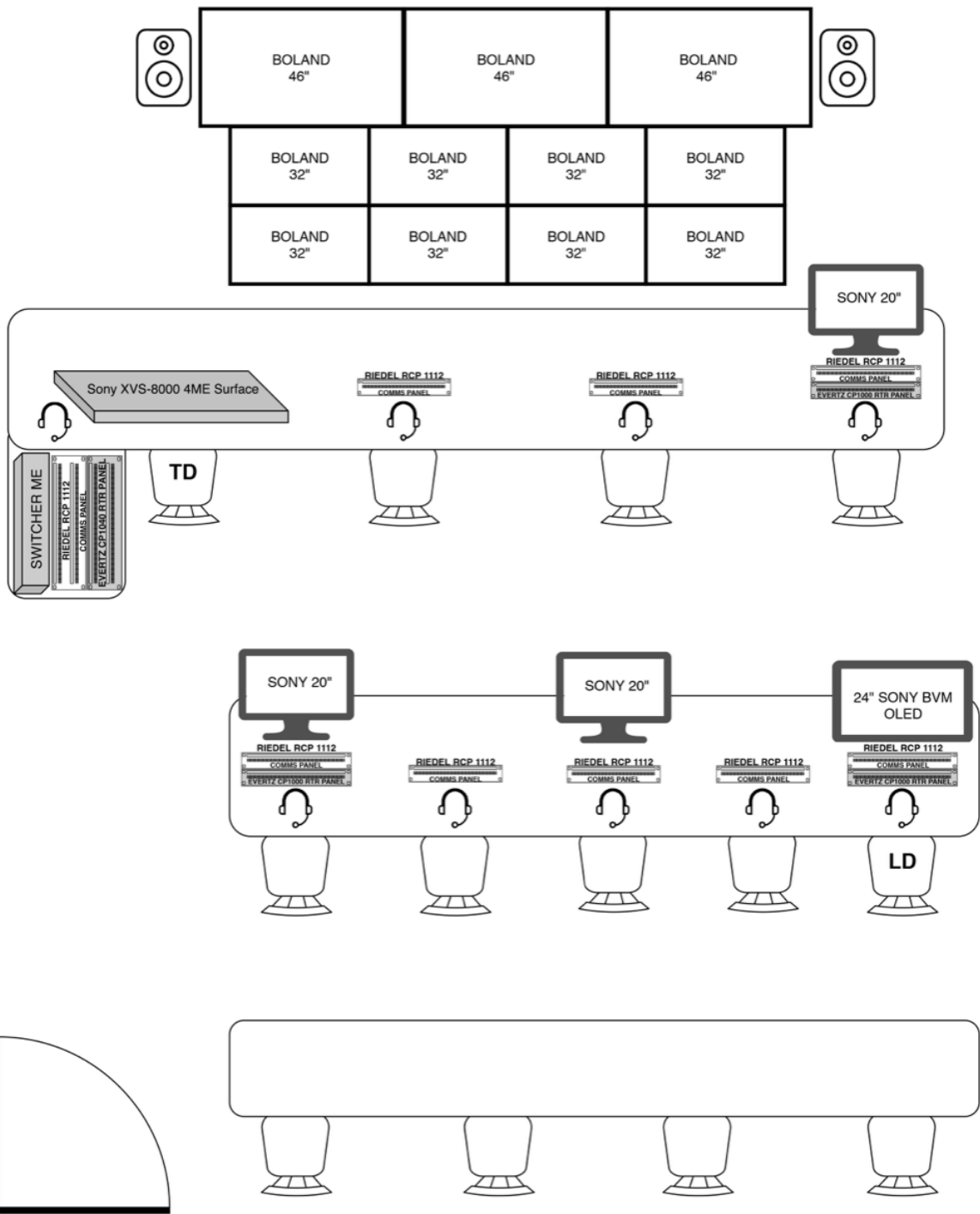
LOOSE INVENTORY		
# UNITS	(included in CR Rental, but subject to availability)	NOTE
LENSES		
6	Canon HJ 24e x 7.5	
2	Canon HJ 14E x 4.3b	
MONITORS & TVs (24 misc stage monitors included in CR rental)		
1	55" OLED	LG
1	55" OLED	Boland BVB55OLED
3	25" OLED	Sony PVMA25
1	17" OLED	Sony PVMA170 Trimaster
1	17" OLED	Sony PVM 1741
3	43" 4K	Boland 4k 43C-12G_TE
4	32" HDR	Boland BVB32HDR
8	24" HDR	Boland 4k 24B HDR3
1	55" LCD	Bravia
1	55" LCD	Sony
1	49" LCD	Sony XBR49
5	43" LCD	Sony X80K
4	43" LCD	FWD43X800
4	42" LCD	Panasonic (no feet)
1	42" LCD	LC 42LB150U
1	42" LCD	Sony L-40
3	32" LCD	Ikigami HLM3250 W
1	32" LCD	Samsung
2	23" LCD	LVB23-AG
2	23" LCD	Sony LMD 2341
15	21" LCD	Sony LMD 2110 W
5	17" LCD	Boland LVB 17-AG
1	15" LCD	Sony LMD1510
8	Rolling Double Stack Stands	
2	Single Rolling Stand	
MISC VIDEO		
9	Decimator MDLX	
9	Decimator MDHX	
3	AJA UDC	
13	AJA HI5+	
32	AJA HI5	
1	Black Magic HDMI to SDI	
16	AJA FIDOS TX	
12	AJA FIDOS RX	
5	Open Gear FIDOS TX	
3	Open Gear FIDOS RX	
17	Geffen or Multidyne Rattlers	
4	FS4	
4	FSHDR	
AUDIO		
1	Yamaha QL1 Audio Console	
1	Rio 3224	(additional)
10	KM184 Auditorium Hangers	
28	Nuemann KM184 Microphones	w/ clips and windscreens
1	Big Ben	
1	Additional Riedel Stage Node	



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EQUIPMENT AVAILABLE FOR RENT	NOTE
MONITORS	
60"	
65"	
70"	
80"	
90"	
MISC VIDEO	
Production Trucks	
EVS/Playback	
GVG T2Pro iDDR	
Fiber Cable	
Frame Syncs/Color Correction	
Color Correction	
Various Cameras and Lenses Available	
AUDIO	
Wireless Intercom	Freespeak or Bolero
PA	Including underseat
Ring Down Systems	
Mic Packages	
FOH setups	

CONTROL ROOM #2





Sunset Las Palmas Control Room #3 Tech Specs

# Units	EQUIPMENT (INCLUDED IN CONTROL ROOM RENTAL)	NOTE
CAMERAS		
6	Sony HDC 4300 Multiformat Cameras with (6) lenses, available lenses below:	CR #3 comes with up to 6 cameras, but is wired for 10
5	Canon HJ 24e x 7.5	
2	Canon HJ 14E x 4.3b	
As Needed	Vinten and Cartoni Pedestals	Heavy Duty Sticks w/ wheels
As Needed	Studio Viewfinders	Up to 6 included
As Needed	Zoom and Focus Controls	Up to 6 included - digital or manual available
VIDEO		
	Front Row - TD + 3 workstations	
	Second Row - 4 workstations	
1	4ME Broadcast Switcher	
1	Switcher Aux Panel	
1	Evertz 1 RU router panel at the switcher position with audio follow	
Varies per stage	Onstage AV Interconnect Panel	Cat 6 ties, Dante audio network switches, digital video lines, fiber ties (varies by stage)
1	Control Rm Display Wall: (3) Boland 42" HD, (8) Boland 32" HD	42"s are Boland BVB42_HDR, the 32"s are BVB32HDR_TE
2	Genelec 1029A Audio Monitors	
1	Evertz 12x Display VIPX Multiviewer Display System	
1	Evertz 96x96 Multiformat SDI Router	With Magnum Control System
1	Evertz Distribution/Amplifier/Downconverter System	
4	AJA Frame Sync	(2) FS1 and (1) FS2, Wired for 6 channels
5	For. A FA9500 Color Correction	
TBD	Ki Pro Rack, Ki Pro Ultra Plus, and XD Cam available	Included record deck per camera plus (2) extra; Wired for 14 record channels
1	Sony PVMA250 OLED monitor for LD	
AUDIO		
2	Workstations	
1	Dante Digital Audio System	
1	Yamaha CL5 Console	
1 each	Cedar DNS 8D, Apogee Big Ben, TC Electronics Clarity M	
1	Yamaha Rio 3224-D Stage Box	
1	Yamaha Ro8-D	
1	Genelec 8030 audio monitors	
2	Boland 4K_43C-12G_TE 42" and Boland	
1	Riedel Wired Comm System	Includes Stage Node

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